

forestART 2017

# Photography

The Art of Creating Better than Average Digital Photographs  
with John Perret

## Course Description

This course will focus on digital photography and post-production. You will get to know more advanced techniques of using your digital camera. Traditional methods of composition, colour and light will still be a creative part of this course. Basic knowledge of your camera and your computer are a necessity for this program. The natural beauty of the forest will provide the backdrop for landscape photography. Early morning and/or late evening trips will be a component of the course. The program will cover downloading and cataloguing images to your computer. You will learn to work with Adobe Photoshop or



Elements for post processing and image enhancement. Techniques such as photo manipulation, layers, retouching, sharpening, filtering, colour control, and use of motion filters, enriching the landscape and advanced composition techniques will be covered. Outputting for the web and getting files ready for printing images will be an important part of the course. Critiques will be done on a daily basis. This course will offer an opportunity to produce outstanding nature and landscape photography using your digital camera. I will also attempt to cover any particular areas of concern. It will be a great learning experience so come with an open mind and desire to improve your work.

## Outcomes

- Learn to use an DSLR digital camera and the settings most used with landscape photography
- Learn to observe light and how to make decisions on composition in the landscape
- Learn on the computer, methods of dealing with photos in Photoshop or Photoshop Elements
- Preparing images for the web or for the printing process

## Prerequisites

Participants should have some experience with the workings of a digital camera as well as some working knowledge of their laptop or computer. You need to be prepared to photograph early in the morning and late in the evening. We will be both in the forest and in the open farm land photographing in a number of environments.

## Schedule:

- Monday afternoon  
Monday evening  
photography
- Registration
  - Camera handling and basic settings
  - Evening photography
  - Discussion of locations and morning
- Tuesday
- Early morning shoot
  - Nap and breakfast
  - Classroom instruction and computer work
  - Critique
  - Supper and evening shoot
- Wednesday
- Early morning shoot
  - Nap and breakfast
  - Classroom instruction and computer work
  - Supper and evening shoot
- Thursday
- Early morning shoot
  - Nap and breakfast
  - Classroom instruction
  - Supper and evening shoot
- Friday
- Morning shoot to be decided
  - Classroom wrap up and questions

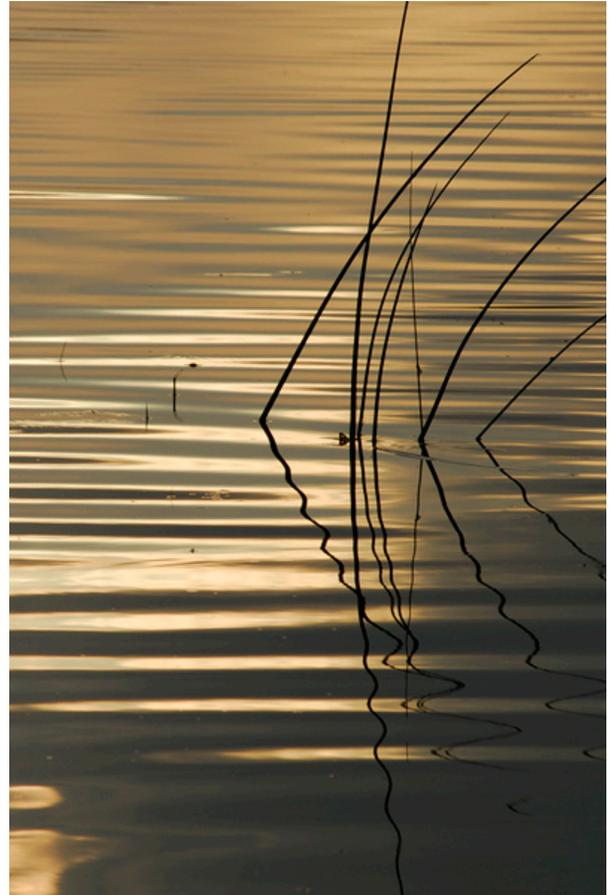
## Daily

- Mornings
- Discussion and download photos
  - Catch up naps
  - Daily yoga prior to breakfast
- Late Afternoon
- Palette Cleanse Social Hour with other forestART participants
- Evenings
- Group discussion/critique, design, business, slide show, etc.
  - Musical entertainment by Canada-renowned fiddlers as part of FiddlyNess
  - Evening photographs

## 2) Materials and Equipment List

A complete list of supplies will be sent to the participants at the time they register. If you would like a list of materials prior to registration please feel free to contact me. We will be travelling off- site and it will be necessary to drive and car pool. You will need some money to pay for gas if you are car pooling with someone.

**We will be out in the forest bring clothing and boots or shoes that are rugged enough to hike and work in, as well as bug spray. Shorts and flip-flops will not be comfortable when walking in the bush.**



## About the Instructor- John Perret B.Ed MPA

I was born in 1950 in the heart of the grain belt in Saskatoon, Saskatchewan. The openness and varied climate of the prairies has been an inspiration and a source of creativity. I have travelled extensively and have tried to capture the glory of the prairies in my photography. I have taken up the challenge of portraying the prairies in a unique way. My present work isolates colour, texture, contrast and shape and deals with them as an integral part of the composition. In addition to these challenges, there is always the endless fascinating drama of nature. My education in the arts started early in high school with



extended classes at the Mendel Art Gallery and drawing classes at the U of S. After grade 12, I attended the University of Saskatchewan where, in 1974, I earned a Bachelor of Education degree with a major in art. That same year I was hired by the Catholic School Board where I taught art, graphic arts and photography for 30 years. I have conducted photography classes for many organizations and groups around Saskatchewan. I have taken various courses in Photography. I earned my Craftsmanship of Photographic Arts degree in 1989 and a Masters of Photographic Arts in 1996. Both these degrees are bestowed upon photographers through the Professional Photographers of Canada. I remain in good standing with the national PPOC as well as the Saskatchewan branch of the PPOC. I remain a qualified national as well as provincial judge.

### John Perret Contact Info

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Webiste: [www.lightlinephoto.com](http://www.lightlinephoto.com)

### Some websites to excite and inspire you!

Lightline Photography: <http://www.lightlinephoto.com/artists.php>

Adobe Tutorials: <https://helpx.adobe.com/photoshop/tutorials.html>

National Geographic Nature Album: <http://yourshot.nationalgeographic.com/categories/nature/#close-modal>